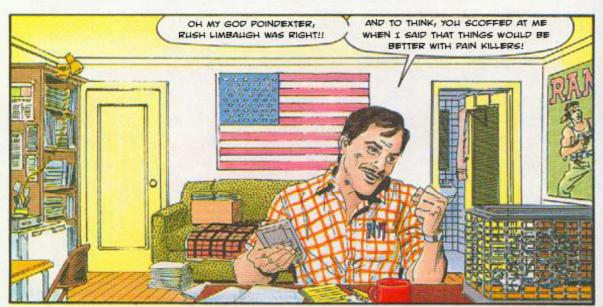
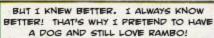


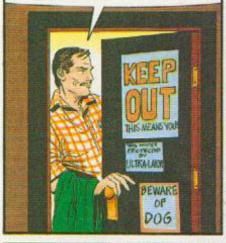
IN A TIME WHEN NINTENDO HAD TOO MUCH MONEY WE WERE PAID TO WRITE THIS POLITICAL POLEMIC. THIS IS COMPLETELY BIASED AND ONE SIDED AND I DON'T THINK YOU SHOULD READ IT. TURN BACK WHILE YOU STILL CAN! IN THE PALM F YOUR OH, WE'RE DOING THIS NOW? OKAY, I'M Nimono GAME BOY.

By George Caragonne, Todd Haedrich, Art Nichols, Gray Morrow, Paul Creddick, Ken Lopez, The Gradations

Came Boy\*\* Vol. 1, No. 1, 1990. [ISSN: 1040-1473] Published by VALIANT, a division of Voyager Communications Inc., James Shooter, President: Steven J. Massarsky, Secretary; J. Winston Fowlkes, Treasurer. Office of Publication: 132 West 21st Street, New York, NY 10011, 01990 Nintendo of America. Inc. and 01990 Voyager Communications Inc. All characters featured herein, and the distinctive likenesses thereof, are trademarks of Nintendo of America Inc. All rights reserved. 81.95 per copy. Printed in the U.S.A. No similarity between any of the names, characters, persons and/or institutions in this magazine with those of any person living or dead, or any institution, is intended and any such similarity which may exist is purely coincidental.







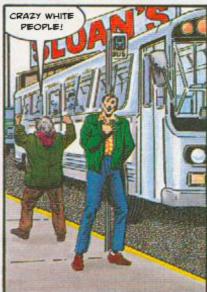




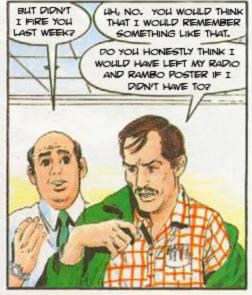
LISTEN, FOR THE LAST TIME I
AM NOT YOUR FATHER. I'M
JUST A CONCERNED BUM WHO
WAS DOING A NICE THING!
THERE'S NO REASON TO TURN
THIS CREEPY!

WHY DID YOU LEAVE US? IS IT BECAUSE MOM GOT FAT?



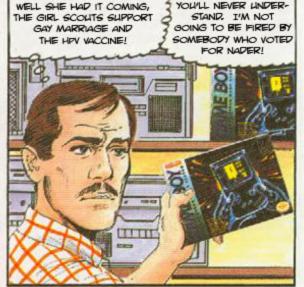


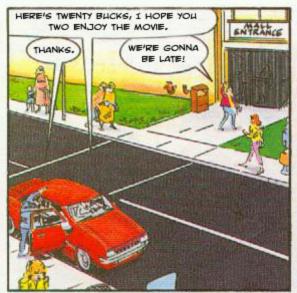












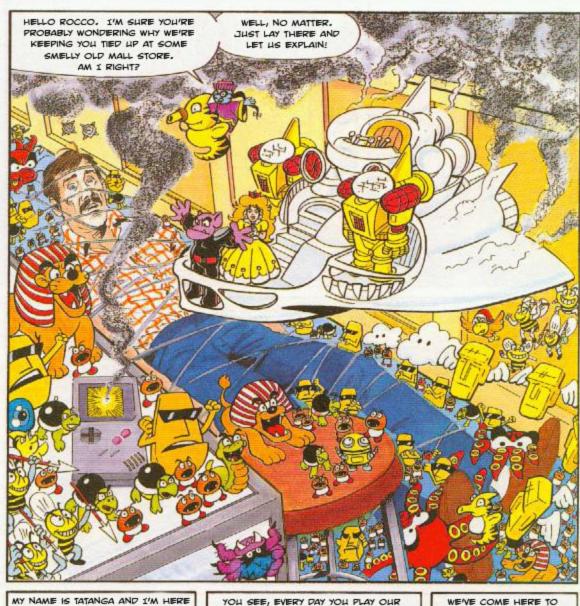
















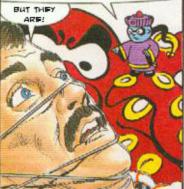














WAIT, YOU'RE GOING TO BLOW UP MY POG?!? YOU SAVAGES!
YOU CAN'T BLOW UP MY POG. CAN YOU EVEN IMAGINE HOW
MUCH CLEANING WILL BE INVOLVED. THAT'S JUST MEAN,
THAT'S GOING TO TAKE ME A MONTH!









